

1. A Major

II IV VI VII

p *i m a m i* *p* *i m a m i* *p* *i m a m i* *p* *i m a m i*

A Bm C#m D

5 4 2 2 4 7 5 4 4 5 9 7 6 6 7 10 9 7 7 9

IV II IV V

p *i m a m i* *p* *i m a m i* *p* *m i a i m* *p* *i m a m i*

E F#m G#o A

7 6 4 5 4 6 4 2 2 2 2 2 6 0 7 7 0 7 6 5 5 6

IV II IV VII

p *m i a i m* *p* *i m a m i* *p* *i m a m i* *p* *i m a m i*

G#o F#m E D

6 0 7 7 0 4 2 2 2 2 2 7 6 4 5 4 6 10 9 7 7 9

VI IV II

p *i m a m i* *p* *i m a m i* *p* *i m a m i* *p*

C#m Bm A A

9 7 6 6 7 7 5 4 4 5 5 4 2 2 4 5

2. A Minor

II V VII

p i m a m i *p* m i a i m *p* i m a m i *p* i m a m i

Am B° C+ Dm

5 3 2 2 3 7 0 8 8 0 8 7 6 5 6 7 10 8 7 7 8

IV V IV V

p i m a m i *p* i m a m i *p* m i a i m *p* m i a i m

E F G#° Am

7 6 4 5 4 6 8 7 5 6 5 7 6 7 0 7 0 7 5 5 5 5

IV V IV VII

p m i a i m *p* i m a m i *p* i m a m i *p* i m a m i

G#° F E Dm

6 7 0 7 7 0 8 7 5 6 5 7 7 6 4 5 4 6 10 8 7 7 7 8

V IV II

p i m a m i *p* m i a i m *p* i m a m i *p*

C+ B° Am p

8 7 6 5 6 7 7 0 8 8 0 5 3 2 2 2 3 5

3. A Phrygian Variant / Harmonic Minor Mode 5 Descending

II III V VII

p *i m a m i* *p* *i m a m i* *p* *i m a m i* *p* *i m a m i*

A B^b C Dm

5 4 2 2 4 6 5 3 3 5 8 7 5 5 7 10 8 7 7 8

V IV V

p *m i a i m* *p* *i m a m i* *p* *i m a m i* *p* *i m a m i*

E[°] F G^{#°}(bb3) A

0 5 0 8 7 5 6 5 7 6 3 3 4 3 3 7 6 5 5 6

III VI V VII

p *i m a m i* *p* *i m a m i* *p* *m i a i m* *p* *i m a m i*

Gm F⁺ E[°] Dm

5 3 3 3 3 8 7 6 6 6 7 0 5 0 8 7 7 7 8

III II

p *i a m a i* *p* *i m a m i* *p* *i m a m i* *p*

C^{#°} B^b A

0 11 0 7 6 5 3 3 3 5 5 4 2 2 2 4 5